

for MUSE, Cincinnati's Women's Choir, Dr. Catherine Roma, director

MUSIC IN MY MOTHER'S HOUSE

for S.S.A.A. voices and piano

Words and Music by
STUART STOTTS
Arranged by
J. DAVID MOORE
mp

Moderato (♩ = 72-76)

TUTTI

PIANO

mp

Pedal throughout

There were

3

wind chimes in the win - dow, _____ bells in - side the clock, an

5

or - gan in the cor - ner, _____ tunes in the mu - sic box, we

7

Shatter
Chan + think

7

sang while we were cook - ing or work - ing in the yard, — we

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9 SOPRANOS

9 sang al - though our lives were real - ly hard. There was

ALTOS

9 sang al - though our lives were real - ly hard. There was

melody

11 mu - sic in my moth - er's house, there was

11 mu - sic in my moth - er's house, there was

legato

13 mu - sic all a - round, there was

13 mu - sic all a - round, there was

15

there was mu - sic in my moth - er's house,

mu - sic in my moth - er's house, and my

Detailed description: This system contains measures 15 and 16. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

17 SOPRANO 1 *mf*

Ah She

SOPRANO 2 *mf*

Ah She

ALTOS *mf*

17 heart still feels full with the sound. She

Detailed description: This system contains measures 17 and 18. It features three vocal staves (Soprano 1, Soprano 2, and Altos) and a piano accompaniment. The vocalists have a long, sustained note with the lyrics 'Ah' and 'She'. The piano accompaniment continues with the eighth-note pattern from the previous system.

19 *mf*

taught us all pi - an - o, — but my sis - ter had the ear, —

taught us all pi - an - o, — but my sis - ter had the ear, —

taught us all pi - an - o, — but my sis - ter had the ear, —

19 *mf*

Detailed description: This system contains measures 19 and 20. It features three vocal staves and a piano accompaniment. The vocalists sing the lyrics 'taught us all pi - an - o, — but my sis - ter had the ear, —'. A handwritten annotation 'even' is written above the first vocal staff. The piano accompaniment continues with the eighth-note pattern.

21 *mp* *mf*
Doo doo doo doo doo doo doo doo doo doo Now.
mp *mf*
Doo doo doo doo doo doo doo doo doo doo Now.
she could play the har-mo-ny — to an-y tune she'd hear. Now.

23
I don't claim much tal-ent, but I al - ways loved to play, — and I
I don't claim much tal-ent, but I al - ways loved to play, — and I
I don't claim much tal-ent, but I al - ways loved to play, — and I

25

guess I will un - til my dy - in' day. There was

25

This block contains the first system of music, measures 25 through 29. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "guess I will un - til my dy - in' day. There was". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

27

There was mu - sic, there was

There was mu - sic in my moth-er's house, there was

mu - sic in my moth-er's house, there was

27

This block contains the second system of music, measures 27 through 31. It features three vocal staves and a piano accompaniment. The vocal parts continue the lyrics: "There was mu - sic, there was", "There was mu - sic in my moth-er's house, there was", and "mu - sic in my moth-er's house, there was". The piano accompaniment continues with the same rhythmic pattern as in the first system.

29

mu - sic all a - round, there was
mu - sic all a - round, there was mu - sic
mu - sic all a - round, there was mu - sic

29

Detailed description: This block contains the first system of a musical score. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: 'mu - sic all a - round, there was' for the first voice, 'mu - sic all a - round, there was mu - sic' for the second voice, and 'mu - sic all a - round, there was mu - sic' for the third voice. Measure numbers 29, 30, and 31 are indicated at the beginning of each vocal line.

32

mu - sic, and my heart still feels full with the
in my moth-er's house, and my heart still feels full with the
in my moth-er's house, and my heart still feels full with the

32

Detailed description: This block contains the second system of the musical score, starting at measure 32. It features the same three vocal staves and piano accompaniment as the first system. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: 'mu - sic, and my heart still feels full with the' for the first voice, 'in my moth-er's house, and my heart still feels full with the' for the second voice, and 'in my moth-er's house, and my heart still feels full with the' for the third voice. Measure numbers 32, 33, and 34 are indicated at the beginning of each vocal line.

34

sound.

sound.

sound.

(Heliotrope Bouquet by Scott Joplin)

34

mp distant and wistful

3

36

3

38

SOPRANO 1 *mp*

SOPRANO 2 *mp*

ALTO 1 *mp*

ALTO 2 *mp*

Oo

Oo

Oo

Oo

Those days come back so clear - ly, al -

38

p

40

though I'm far a-way,— she gave me the kind— of gift— I

Oo

Oo

even

40

42

love to give a-way, and when my— moth-er died, and she'd

and when my— moth-er died, and she'd

melody

mp

42

44 *mp*

We sat in the liv - ing room, sing - ing

mp

We sat in the liv - ing room, sing - ing

sung her last song, we sat in the liv - ing room, sing - ing

sung her last song, we sat in the liv - ing room, sing - ing

44

46 *mf*

all night long. Sing - ing: la la la la la ————— la la

mf

all night long. Sing - ing: la la la

mf

all night — long. la la la la la la la la

mf

all night — long. la la la la la

46

48

la la la la la la la la sing-ing the front porch songs,—

la la sing-ing the front porch— songs,—

la la la la la la sing-ing the front porch songs,—

melody

la la la la la la la sing-ing the front porch— songs,—

50

sing-ing the old torch— songs,— la la la la la la la la

sing-ing the old torch songs,— la la la

sing-ing the old torch songs,— la la la la la la la la la

sing-ing the old torch— songs,— la la la la la

50

sing-ing the old torch— songs,— la la la la la

52

la la la la la la la la doo doo

la la la doo doo

la la la la la la sing-ing the hymns to send her

la la la la la la la sing-ing the hymns to send her

54 *mp*

doo There was mu - sic in my moth-er's house, there was

doo There was mu - sic in my moth-er's house, there was

home. There was mu - sic in my moth-er's house, there was

home. There was mu - sic in my moth-er's house, there was

*rit. poco a poco al fine**

57

mu - sic all a - round, there was mu - sic in my moth - er's house, and my
 mu - sic all a - round, there was mu - sic in my moth - er's house, and my
 mu - sic all a - round, there was mu - sic in my moth - er's house, and my
 mu - sic all a - round, there was mu - sic in my moth - er's house, and my

57

*rit. poco a poco al fine**

61

heart still feels full with the sound.
 heart still feels full with the sound.
 heart still feels full with the sound.
 heart still feels full with the sound.

61

*like a music box running down